

Caudius Iacob

Scala Paradisi

Symphonic Meditation after John Climacus

„Scara Raiului” – meditație simfonică
după Sf. Ioan Scărarul

Bucharest 2026

Orchestra

Winds

- 1 Piccolo
- 1 Flute
- 1 Oboe
- 1 B-flat Clarinet
- 1 Bassoon

Brass

- 4 French Horns
- 2 C Trumpets
- 1 Tuba

Percussion

- 1 Piano

Strings

- min. 6 Violins (3 + 3)
- min. 3 Violas
- min. 4 Cellos
- min. 3 Double Basses

Note: the minimum number of string players reflects the greatest number of divisions they are required to provide.

Notă: numărul minim de instrumentiști de la fiecare partidă de corzi reflectă numărul maxim de *divisi* pe care trebuie să le poată asigura.

[illegible]

8

Picc.

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F 1,2

Hn. in F 3,4

Tpt. in B $\flat$

Tba.

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

f *p* *mf* *f*

tr

pp *mf*

mf *f*

f *mf* *f* *p*

f *mp* *mf*

mp

p *mp*

p *mp*

pizz. *p* *mf*

arco *mp* *f* *p* *mf*

arco *mf* *f* *p*

8

5

3 5

8

3 5

13

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F 1,2

Hn. in F 3,4

Tpt. in B $\flat$

Tba.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Vcs. 2

Vcs. 3

Vcs. 4

Cbs.

Cbs. 2

Cbs. 3

[illegible]

[illegible]

This musical score page contains measures 34 through 38 of a symphony. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Horns in F (1,2 and 3,4), Trumpet in B-flat, Trombone, Piano, Violins 1 and 2, Viola, Violoncello, and Contrabass.

Measures 34-38 Details:

- Piccolo:** Enters in measure 35 with a triplet of eighth notes (F4, G4, A4) marked *mf*.
- Flute:** Enters in measure 35 with a triplet of eighth notes (F4, G4, A4) marked *mf*, followed by a triplet of eighth notes (B4, C5, D5) marked *f* in measure 36.
- Oboe:** Enters in measure 36 with a 7th-note scale (F#4, G4, A4, B4, C5, D5, E5) marked *mp* to *f*.
- Clarinet in B-flat:** Enters in measure 35 with a triplet of eighth notes (F4, G4, A4) marked *mf*, followed by a triplet of eighth notes (B4, C5, D5) marked *f* in measure 36.
- Horns in F:** Horns 1,2 enter in measure 35 with a half note (F4) marked *mp*, followed by a half note (G4) marked *mf* in measure 36. Horns 3,4 enter in measure 35 with a half note (F4) marked *mp*, followed by a half note (G4) marked *mf* in measure 36.
- Violins 1 and 2:** Violins 1 enter in measure 34 with a 7th-note scale (F#4, G4, A4, B4, C5, D5, E5) marked *p* to *f* to *pp*. Violins 2 enter in measure 35 with a triplet of eighth notes (F#4, G4, A4) marked *p* to *f* to *pp*.
- Viola:** Enters in measure 35 with a triplet of eighth notes (F#4, G4, A4) marked *mf*, followed by a triplet of eighth notes (B4, C5, D5) marked *f* to *pp*.

39

Picc.

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F 1,2

Hn. in F 3,4

Tpt. in B $\flat$

Tba.

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mf *p*

pp *mf* *p* *mf*

pp *mp* *pp*

mf *pp*

f *p* *mf* *p*

mf *f* *pp*

pp *f* *p*

f *p*

mf *pp*

p *mf*

pp *mf* *pp*

mp *f*

tr

mf *f*

8

[illegible]

51

Picc.

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F 1,2

Hn. in F 3,4

Tpt. in B $\flat$

Tba.

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

8

p

f

ff

mf

mp

f

p

f

p

mp

f

mf

f

pp

p

mf

pp

pp

p

mf

pp

pizz.

f

p

57

Picc.

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F 1,2

Hn. in F 3,4

Tpt. in B $\flat$

Tba.

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

pp *f* *pp* *f* *mf* *mp* *f* *mp* *ff* *p* *f* *pp* *mf* *pp* *mf* *pp* *pp* *mf* *pp* *mp* *pp* *mf* *p* *mf* *pp* *f* *p* *mf* *pp*

tr *tr*

arco

8

accel. ----- **tempo primo**

62

Picc. *ff* *p*

Fl. *ff* *p*

Ob. *f* *ff* *p*

Cl. in B *ff* *p*

Bsn. *ff* *p*

Hn. in F 1,2 *f* *ff*

Hn. in F 3,4 *mf* *ff*

Tpt. in B *mf* *mp* *f* *ff*

Tba. *f* *ff*

Pno. *f* *ff* (let ring) *mp*

Vlins. 1

Vlins. 2

Vlas.

Vcs. 1

Vcs. 2 *Div.* *p* *f*

Vcs. 3 *Div.* *p* *mp* *pp* *mf* *pp*

Vcs. 4 *Div.* *p* *mp* *pp* *mp*

Cbs. 1 *arco* *Div.* *p* *mf* *f* *p*

Cbs. 2 *Div.* *p* *mp* *p* *mf*

Cbs. 3 *Div.* *p* *mp* *mp* *p*

[illegible]

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[illegible]

89

Picc. *p* *f* *f* *p*

Fl. *pp* *ff* *pp* *f* *p* *p* *mf* *pp* *mp*

Ob. *pp* *ff* *pp* *f* *p* *mf* *pp* *p* *f* *pp*

Cl. in B *pp* *f* *p* *f* *pp* *mp* *p* *f* *p*

Bsn. *p* *f* *mp* *p* *pp* *mf* *pp*

Hn. in F 1,2

Hn. in F 3,4

Tpt. in B

Tba.

Pno. *(let ring)* *mp* *p* *p* *pp*

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

96

Picc.

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F 1,2

Hn. in F 3,4

Tpt. in B $\flat$

Tba.

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

f

pp

p

f

p

mf

pp

mp

f

mp

f

pp

mf

p

pp

mf

pp

pp

mp

Solo

pp

mf

pp

Solo

pp

mf

pp

[illegible]

[illegible]

117

Picc.

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F 1,2

Hn. in F 3,4

Tpt. in B $\flat$

Tba.

Pno.

Vln.

Vln.

Vlas.

Vcs.

Cbs.

p *mf* *f*

mp *f* *p* *mp* *mf* *f* *ff* *mp*

mf *mp* *f* *p* *mp* *mf* *f* *ff* *mp*

f *p* *mp* *mf* *f* *ff* *mp*

mf

mf *p*

p *f* *pp*

p *f*

f *pp*

f

mf *mp*

p *mp* *pp*

p *mf* *pp*

p *mp* *p*

(overblown)

ord.

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[illegible]

132

Picc.

Fl.

Ob.

Cl. in B ♭

Bsn.

G.P.

rall. _ _ _ _ _

Hn. in F 1,2

Hn. in F 3,4

Tpt. in B ♭

Tba.

Pno.

Vln.

Vln.

Vlas.

Vcs.

Cbs.

139 (rall.)

Picc.

Fl.

Ob.

Cl. in B ♭

Bsn.

Hn. in F 1,2

Hn. in F 3,4

Tpt. in B ♭

Tba.

Pno.

Vlms.

Vlms. 2

Vlas.

Vcs.

Cbs.

p *mp* *pp* *mp* *pizz.* *Div.*

p *mp* *pp* *mp* *pizz.* *Div.*

mf *pp* *pp* *p* *pizz.* *Div.*

mp *pp* *mp* *pp* *p* *pizz.* *Div.*

p *mp* *pp* *mp* *pizz.* *Div.*

145 tempo primo

Cl. in B♭

Tpt. in B♭

Pno.

Vlins.

Vlins. 2

Vlins. 3

Vlins. 4

Vlins. 5

Vlins. 6

Vlas.

Vlas. 2

Vlas. 3

Vcs.

Vcs. 2

Vcs. 3

Vcs. 4

Cbs.

Cbs. 2

Cbs. 3

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153

Cl. in B $\flat$

Tpt. in B $\flat$

Pno.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlns. 5

Vlns. 6

Vla.s. 1

Vla.s. 2

Vla.s. 3

Vcs. 1

Vcs. 2

Vcs. 3

Vcs. 4

Cbs. 1

Cbs. 2

Cbs. 3

160

Cl. in B $\flat$

Tpt. in B $\flat$

Pno.

Vlins.

Vlins. 2

Vlins. 3

Vlins. 4

Vlins. 5

Vlins. 6

Vlas.

Vlas. 2

Vlas. 3

Vcs.

Vcs. 2

Vcs. 3

Vcs. 4

Cbs.

Cbs. 2

Cbs. 3

[illegible]

♩ = 72
Più mosso

173

Picc.

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F 1,2

Hn. in F 3,4

Tpt. in B $\flat$

Tba.

Pno.

Vlns.

Vlns. 2

Vlas.

Vcs.

Cbs.

181

Picc. *f* *mp* *ff* *f*

Fl. *mf* *pp* *ff* *f*

Ob. *f* *mp* *pp* *f*

Cl. in B $\flat$ *mf* *p* *ff* *f*

Bsn. *f* *mp* *mf* *mp* *ff* *f*

Hn. in F 1,2 *mf* *mp* *p* *ff* *f*

Hn. in F 3,4 *mf* *mp* *mf* *p* *ff* *f*

Tpt. in B $\flat$ *f* *ff* *f* *p* *ff* *f*

Tba. *mf* *p* *mf* *mp* *ff*

Pno. *mf* *p* *f* *p* *mf*

Vlms.

Vlms. 2

Vlas.

Vcs.

Cbs.

187

Picc.

Fl.

Ob.

Cl. in B ♭

Bsn.

Hn. in F 1,2

Hn. in F 3,4

Tpt. in B ♭

Tba.

Pno.

Vlms.

Vlms. 2

Vlas.

Vcs.

Cbs.

Cbs. 2

mf < *f* *p*

mf < *ff* *p*

f > *ff* *p*

mf > *mp*

p *mf* *p* *pp* *mf* *p*

p *mp* *mf* *p*

pp *mp* *pp* *mp*

p *mp* *pp* *mp*

Div. *p*

Div.

194

Picc.

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F 1,2

Hn. in F 3,4

Tpt. in B $\flat$

Tba.

Pno.

Vlns.

Vlns. 2

Vlas.

Vcs.

Cbs.

Cbs. 2

f *p* *f* *p* *f* *p*

mf *p* *mf* *p* *mf* *p*

f *mp* *f* *pp* *mf* *p*

ff *mp* *f* *p* *mf* *p*

mf *f* *f* *mf*

mp *pp* *mf* *mf*

mp *mf* *mf* *pp* *pp* *pp*

p *mf* *p* *mf* *pp* *pp*

mf *pp* *mf* *pp* *pp* *pp*

p *mp* *p* *f* *pp* *pp*

[illegible]

[illegible]

210

Picc.

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F 1,2

Hn. in F 3,4

Tpt. in B $\flat$

Tba.

Pno.

Vlms.

Vlms. 2

Vlas.

Vcs.

Cbs.

mf *f* *p*

mp *f* *pp*

mp *f* *pp*

p *mp* *mf* *p* *mf* *p*

p *mp* *f* *mp* *p* *mf* *mp*

p *mf* *p* *mf* *p*

f *mp* *f* *p* *f* *p*

mf *mp* *mf* *f* *pp* *mf* *pp*

mp *mf* *f* *pp* *mf* *pp*

pizz. *arco*

217

Picc.

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F 1,2

Hn. in F 3,4

Tpt. in B $\flat$

Tba.

Pno.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

f *p*

f *p*

f *mf*

p *f* *pp*

pp *mp* *pp*

pp *mp* *p* *mf* *ff*

mp *mf*

pizz.
(leave bow, use two fingers)

p

(arco) *pp*

223

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F 1,2

Hn. in F 3,4

Tpt. in B $\flat$

Tba.

Vlms.

Vlms. 2

Vlms. 3

Vlms. 4

Vlms. 5

Vlms. 6

Vlas.

Vcs.

Cbs.

Cbs. 2

227 **rit.** -----

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F 1,2

Hn. in F 3,4

Tpt. in B $\flat$

Tba.

Vlms.

Vlms. 2

Vlms. 3

Vlms. 4

Vlms. 5

Vlms. 6

Vlas.

Vcs.

Cbs.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

269

Picc. *ff* *f*

Fl. *ff* *f*

Ob. *p* *f* *p*

Cl. in B $\flat$ *ff* *f*

Bsn. *ff* *f*

Hn. in F 1,2 *p* *f* *p*

Hn. in F 3,4 *p* *f* *p*

Tpt. in B $\flat$ *p* *ff* *mp*

Tba. *ff* *f*

Pno. *mp* *f* *mf* (ped. ad libitum)

Vlms. *p* *mf* *f* *p*

Vlms. 2 *f* *p*

Vlas. (Div.) arco *f* *p*

Vcs. *p* *f*

Cbs. *mp* *mf* *f* pizz.

Cbs. 2 *f* *ff* *f*

Cbs. 3 *pp* *f* *p* *f*

rit. -----

274

Picc.

Fl.

Ob.

Cl. in B ♭

Bsn.

Hn. in F 1,2

Hn. in F 3,4

Tpt. in B ♭

Tba.

Pno.

Vlms.

Vlms. 2

Vlas.

Vcs.

Cbs.

Cbs. 2

Cbs. 3

p *mf* *p*

pp *f* *pp*

pp *f* *p*

pp *mf* *p*

p *mf* *p*

mp

mf *ff*

mf *f* *mp*

f *mp*

f *ff* *f*

mp *mf* *p*

mf

mf

mf *mp* *p* *pp*

(let ring)

279 **a tempo**

Pno.

Vlins.

Vlins. 2

Vlins. 3

Vlins. 4

Vlins. 5

Vlins. 6

Vlas.

Vlas. 2

Vlas. 3

Vcs.

Vcs. 2

Vcs. 3

Vcs. 4

Cbs.

Cbs. 2

Cbs. 3

283

Picc.

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F 1,2

Hn. in F 3,4

Tpt. in B $\flat$

Tba.

Pno.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

[illegible]

292 **molto rit.**

Fl. *p*

Ob. *p*

Vlins. *p* *f* *p* *f* *p*

Vlins. 2 *p* *f* *mf* *pp*

Vlins. 3 *p* *f* *mf* *pp*

Vlins. 4 *mp* *p* *p* *f* *mf* *pp*

Vlins. 5 *pp* *f* *p*

Vlins. 6 *p* *f* *mp* *p* *f* *pp*

Vlas. *p* *mf* *p* *mp* *mf* *pp*

Vlas. 2 *pp* *mf* *p* *mf* *p* *mp* *mf* *p* *mf* *pp*

Vlas. 3 *pp* *mf* *p* *mp* *mf* *p* *f* *p* *mf* *pp*

Vcs. *pp* *mf* *p* *mf* *p* *mf* *pp*

Vcs. 2 *pp* *mf* *p* *mf* *p* *mp* *pp*

Vcs. 3 *pp* *mf* *p* *mp* *mf* *p*

Vcs. 4 *pp* *f* *mf* *mf* *pp*

Cbs. *pp* *mf* *p* *mp* *f* *p*

Cbs. 2 *pp* *f* *mf* *mp* *f* *mf* *p*

Cbs. 3 *pp* *mp* *p*